Mel Bay Presents

MB99149

Granados:

Romantic and Poetic Scenes

Transcribed and Arranged for Guitar by John Griggs

MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069

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Enrique Granados (1867-1916), one of Spain's greatest twentieth century composers, was a fine pianist and teacher who composed numerous works for the piano - his favorite instrument. The *Escenas Poeticas* (Poetic Scenes) and *Escenas Romanticas* (Romantic Scenes) are two suites which show pianistic influences of Grieg, Schumann and Liszt. These two suites are not as well known in America, nor are they as "Spanish sounding" as some of his other works; however, they still reflect the composer's original compositional style and beautiful melodic writing. Now these suites, transcribed and arranged for guitar by John Griggs, are accessible for guitar teachers, students and guitar music lovers to enjoy.

Table of Contents

Escenas Romanticas

1. Mazurka 4

2a. Recitative y Berceuse 6

2b. Berceuse 8

3. Lento 10

4. Allegretto 16

5. Allegro Appassionate 17

6. Epilogo 24

Escenas Poeticas

Book I

1. Berceuse 26

2. Eva y Walter 28

3. Danza de la Rosa 30

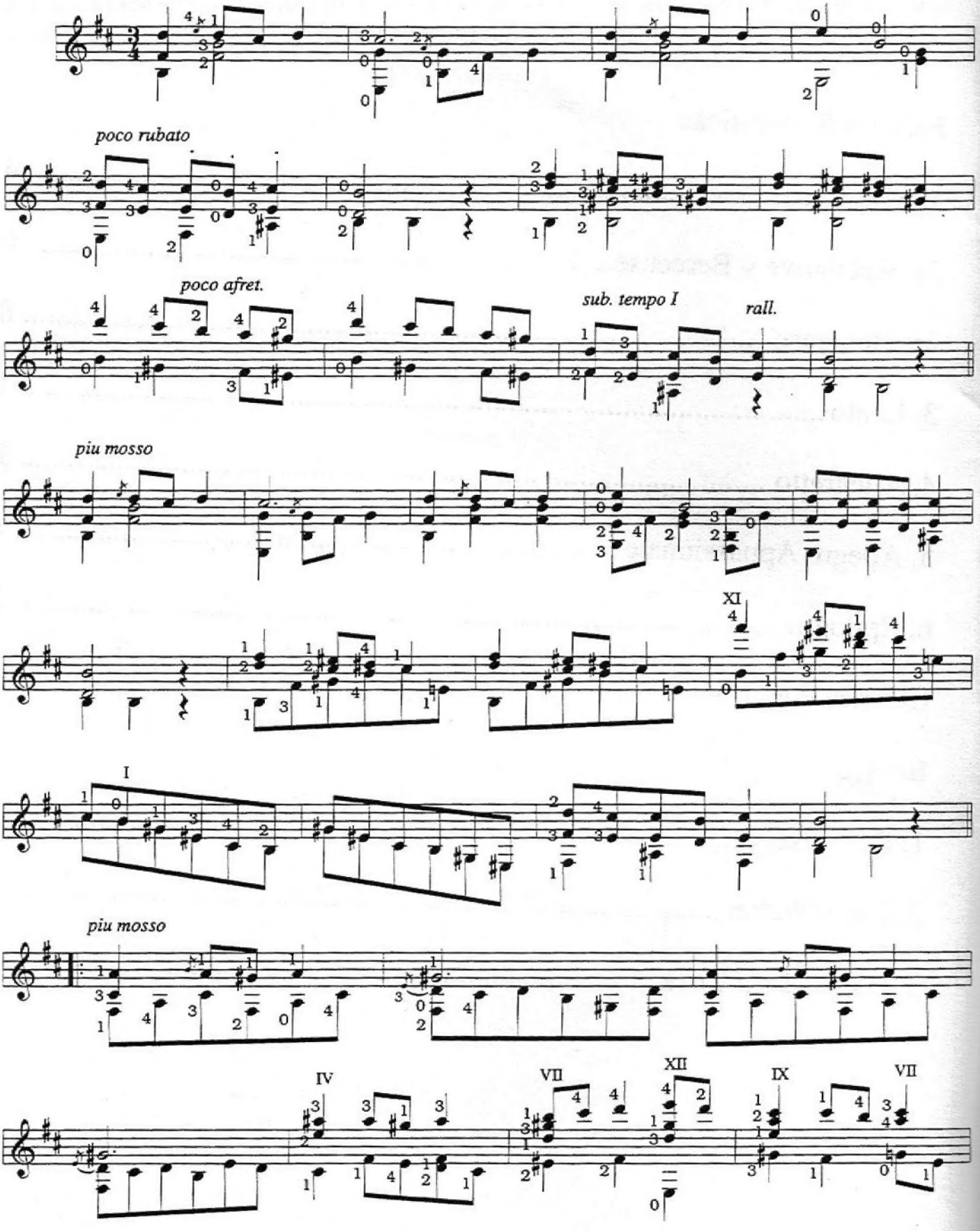
Escenas Romanticas

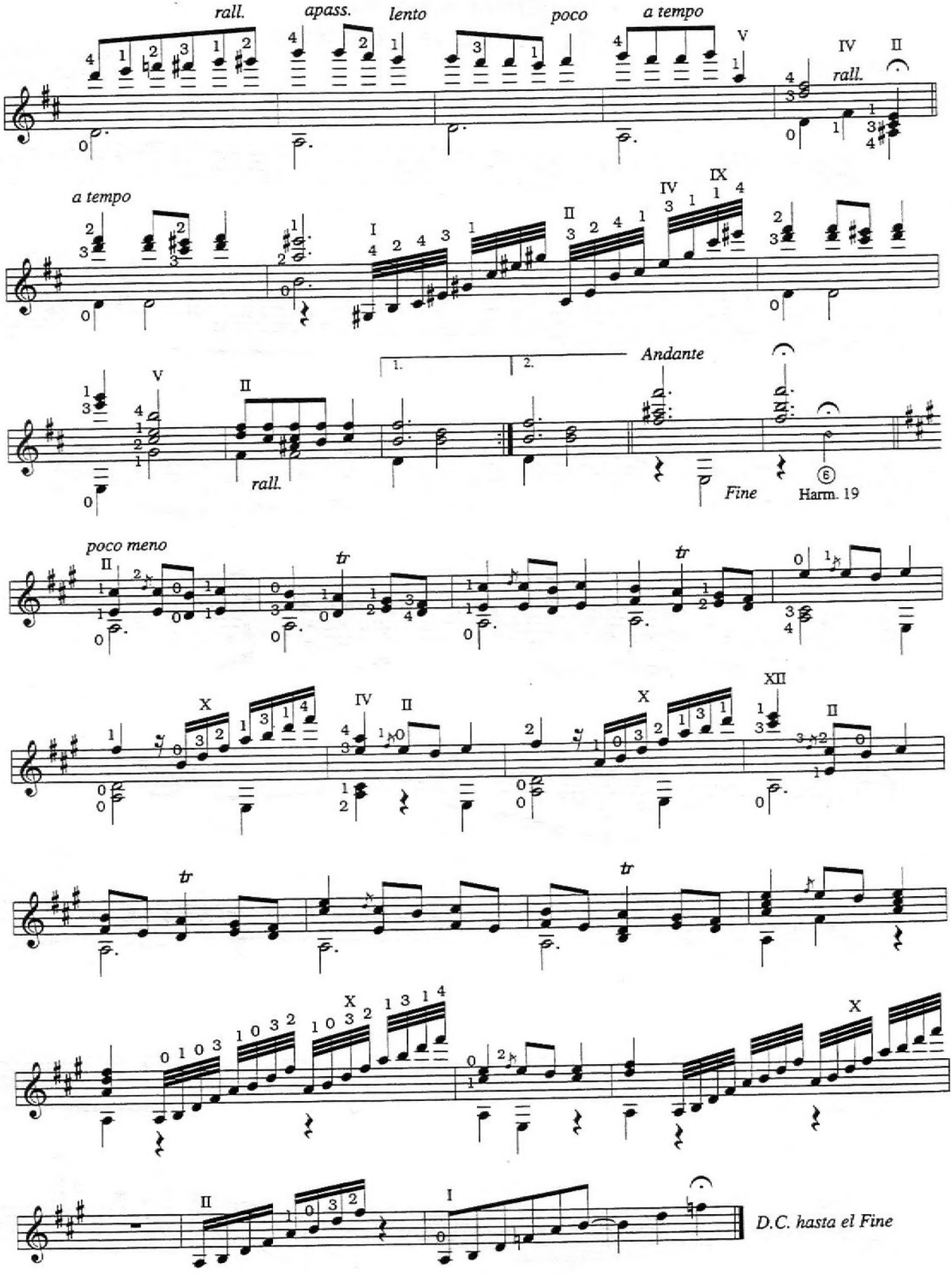
1. Mazurka

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Poco lento con abandono



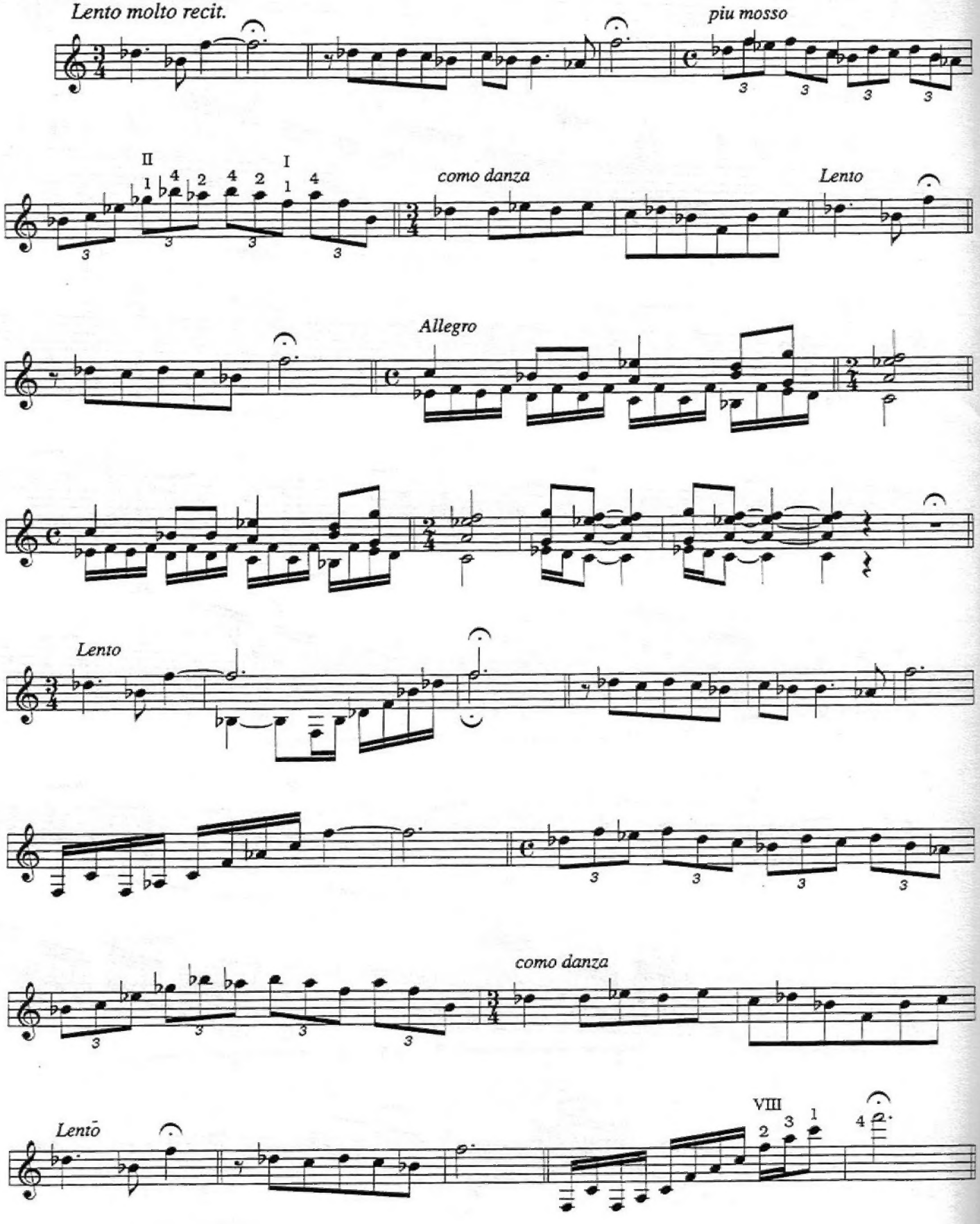

rall.
apass.
lento
poco
a tempo
rall.
a tempo
Andante
rall.
Fine
Harm. 19
poco meno
tr
D.C. hasta el Fine

(Escenas Romanticas)

2a. Recitative y Berceuse

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)



(Escenas Romanticas)

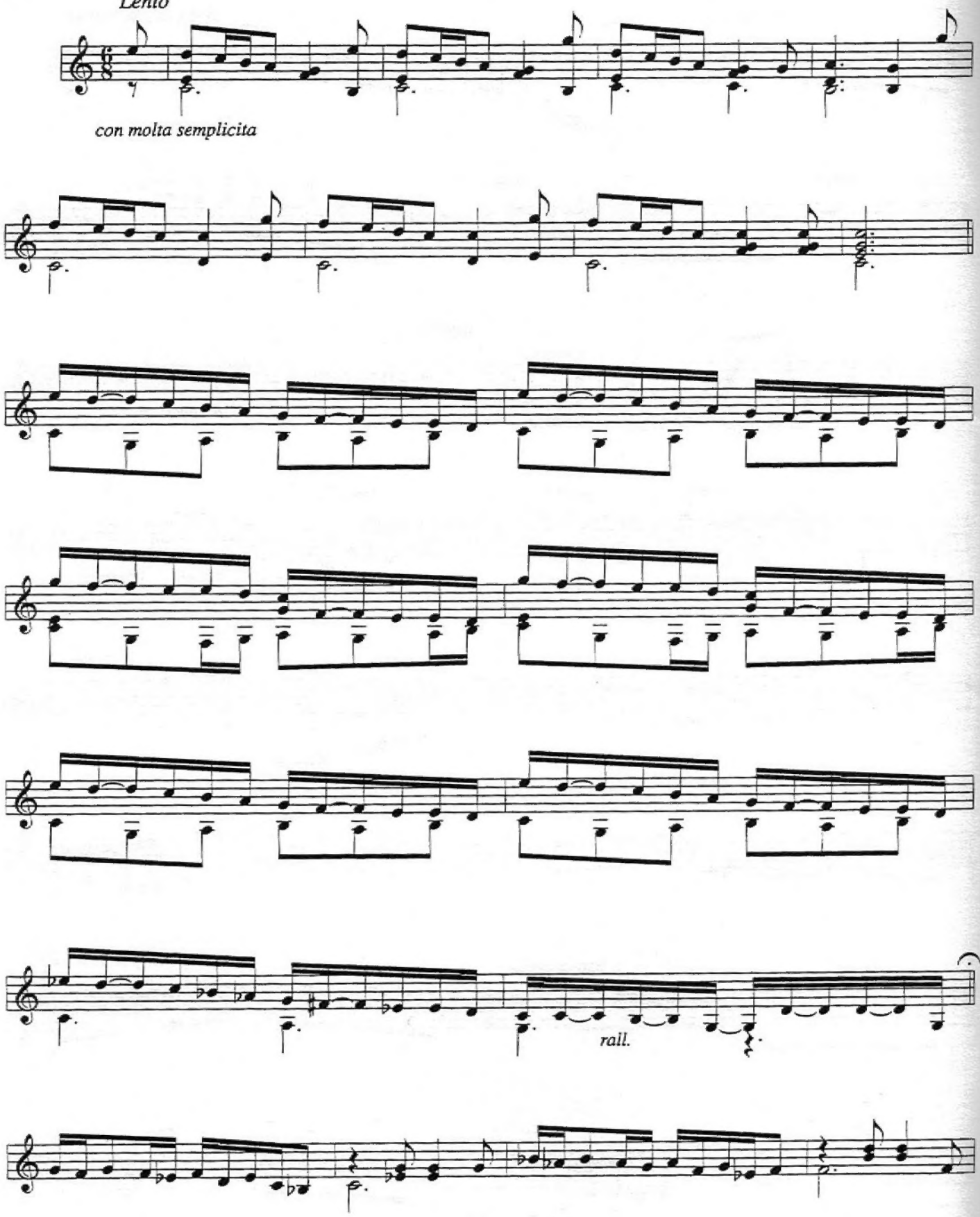
2b. Berceuse

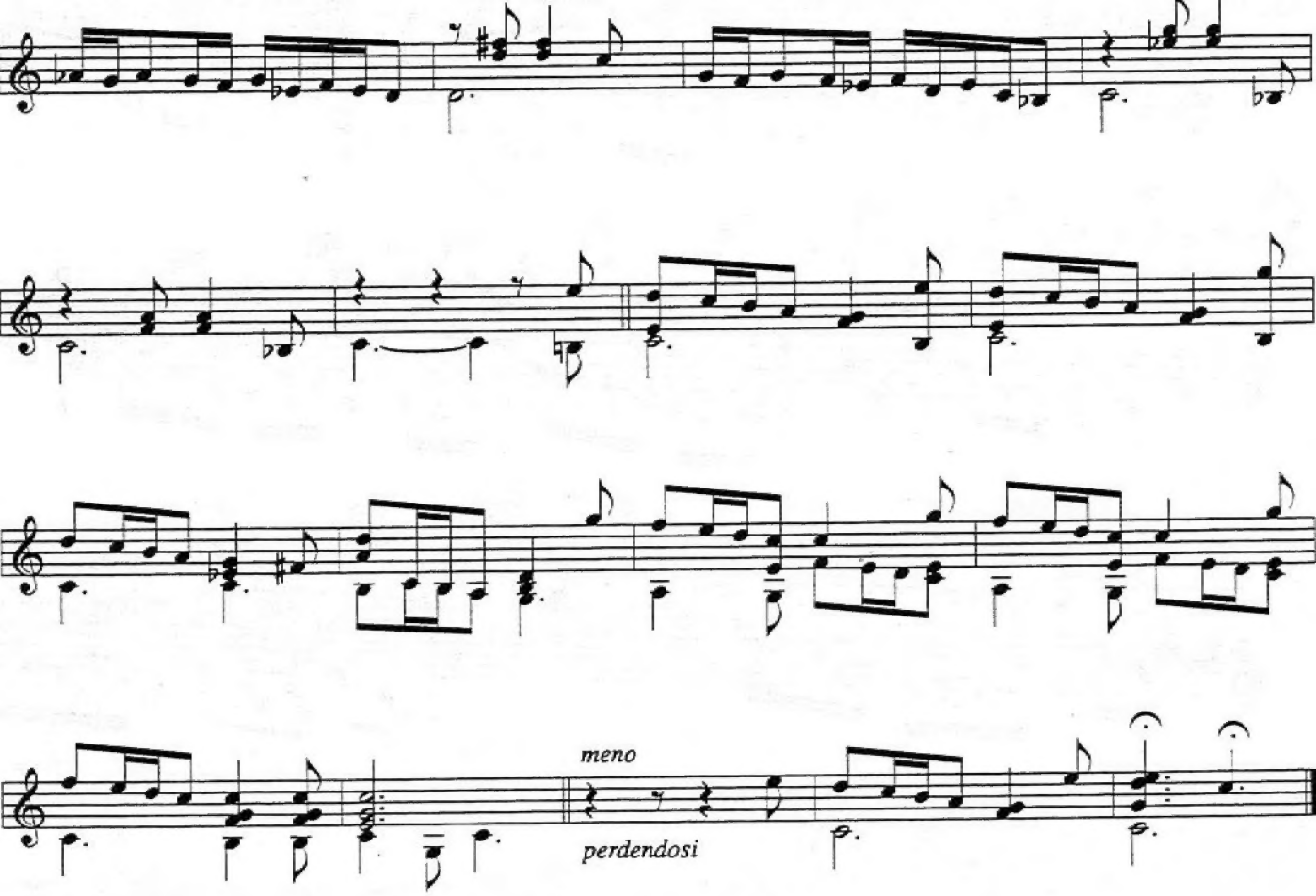
Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Lento

con molta semplicita




meno
perdendosi

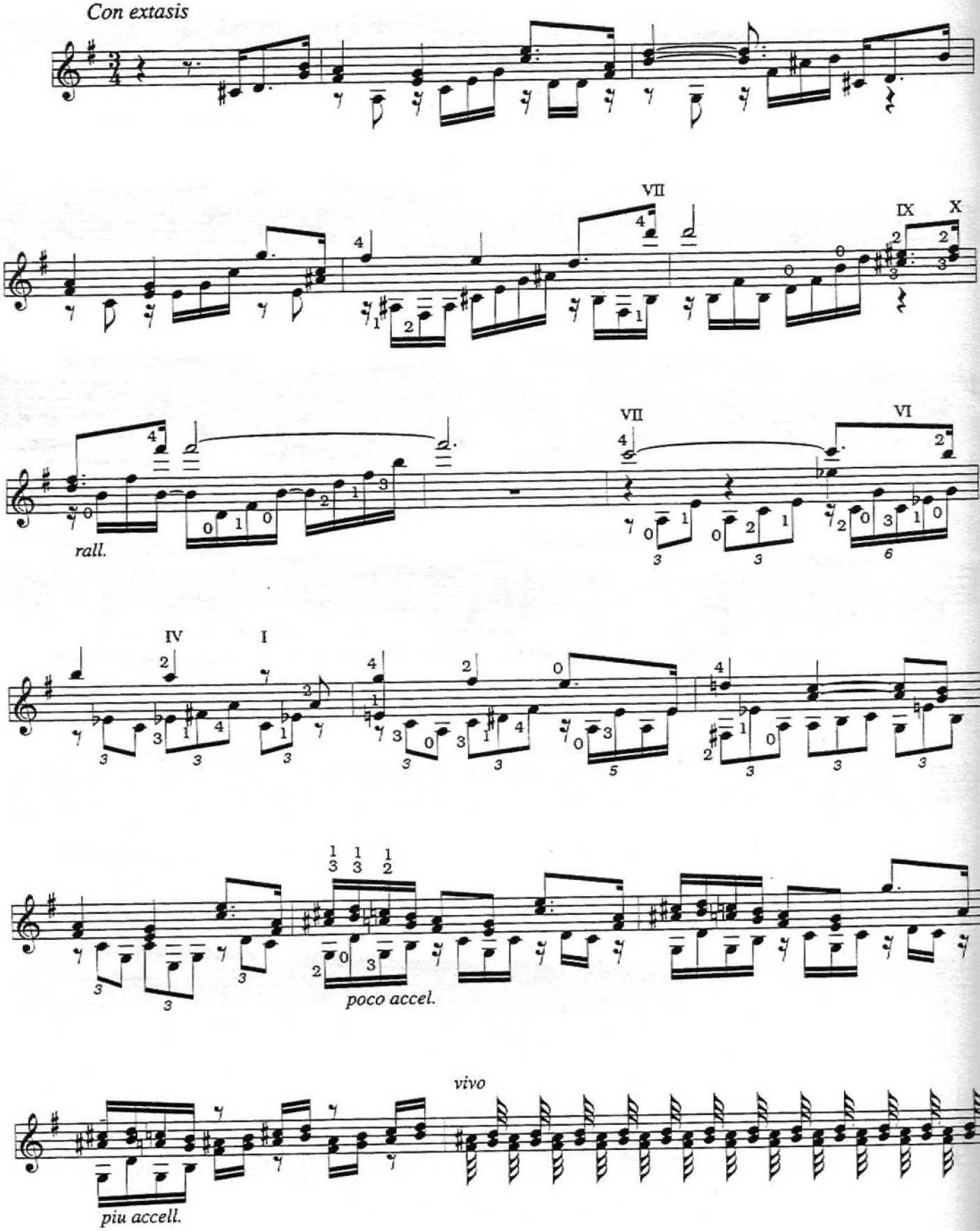
(Escenas Romanticas)

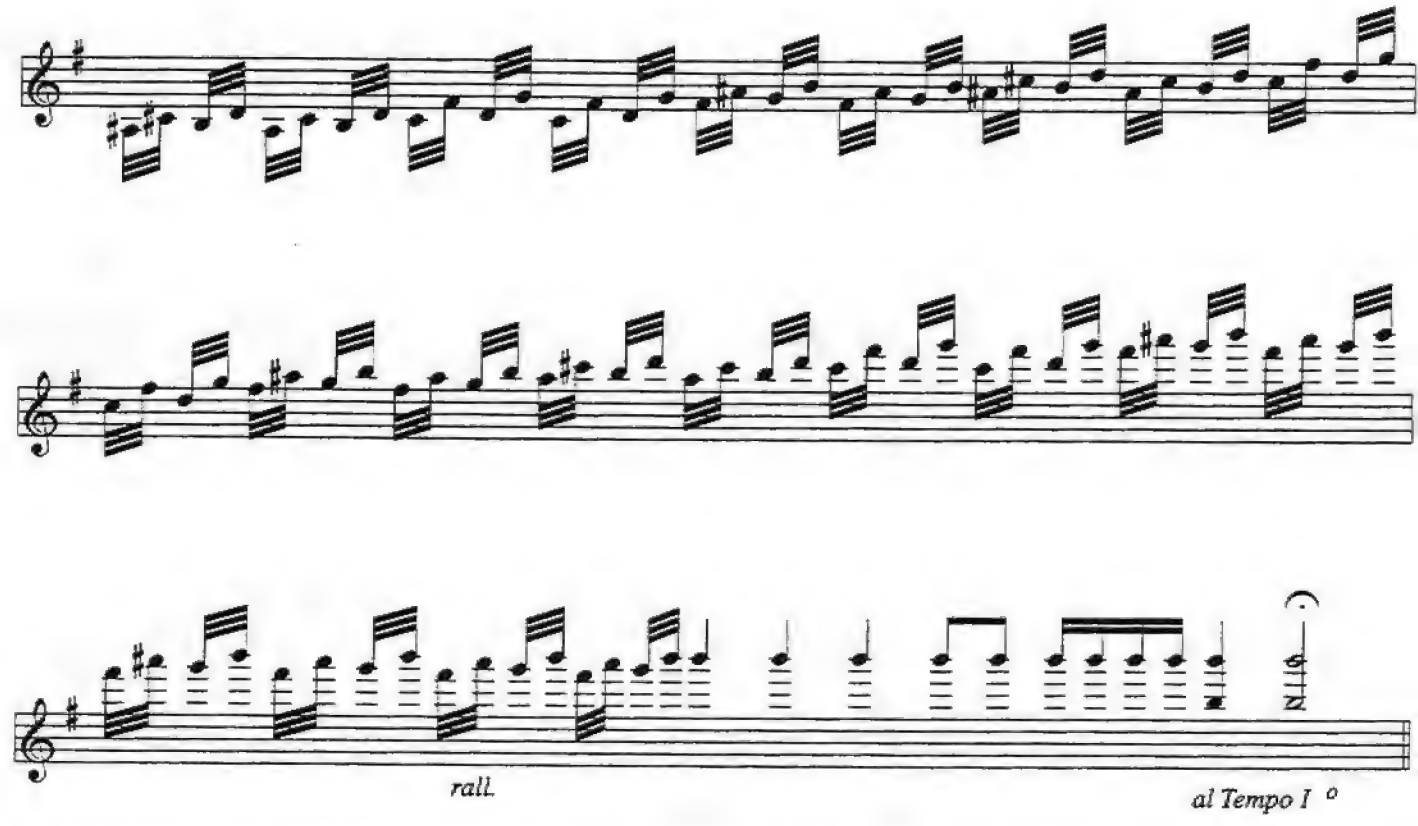
3. Lento

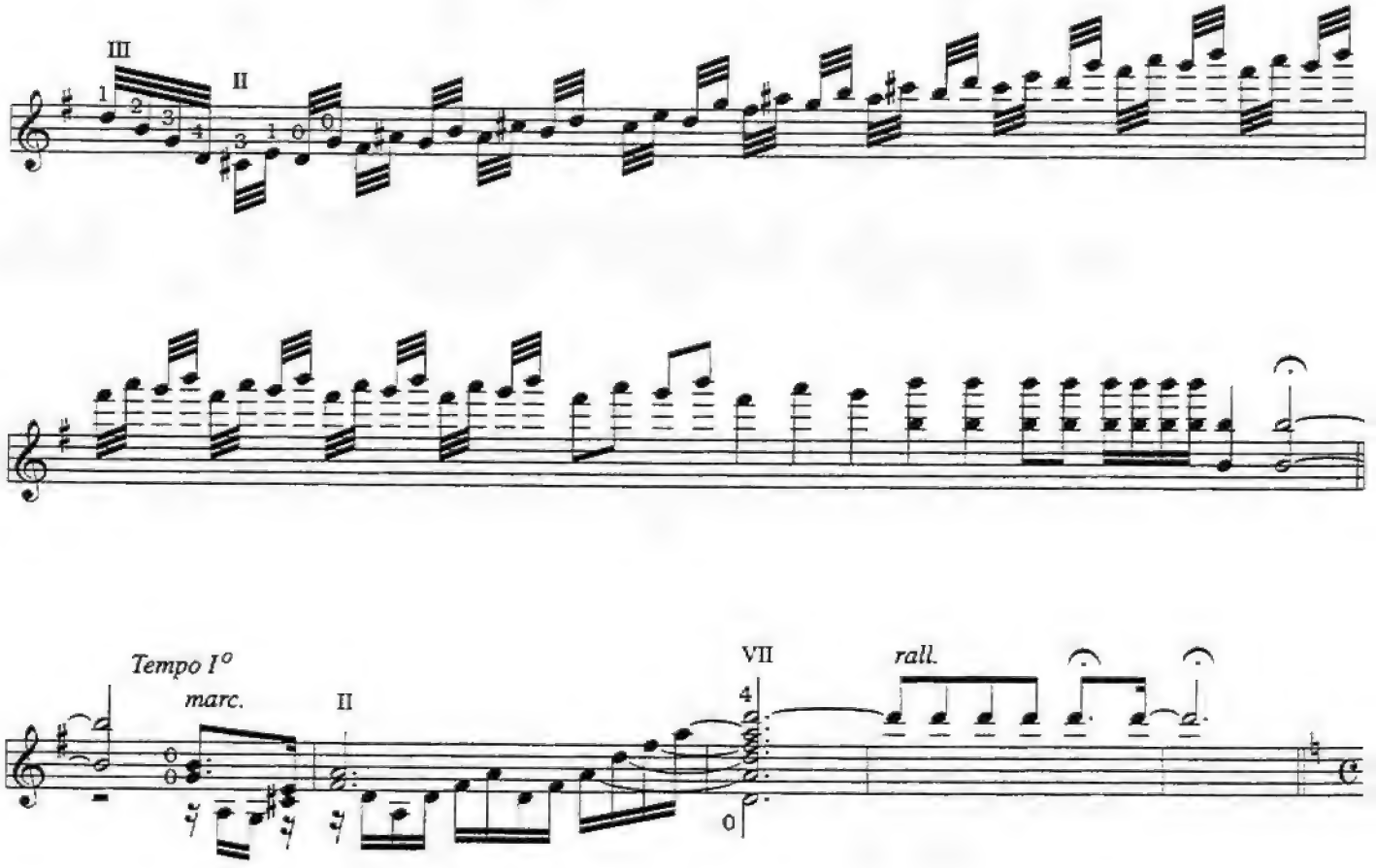
Transcribed and arranged
by John Griggs (BMI)

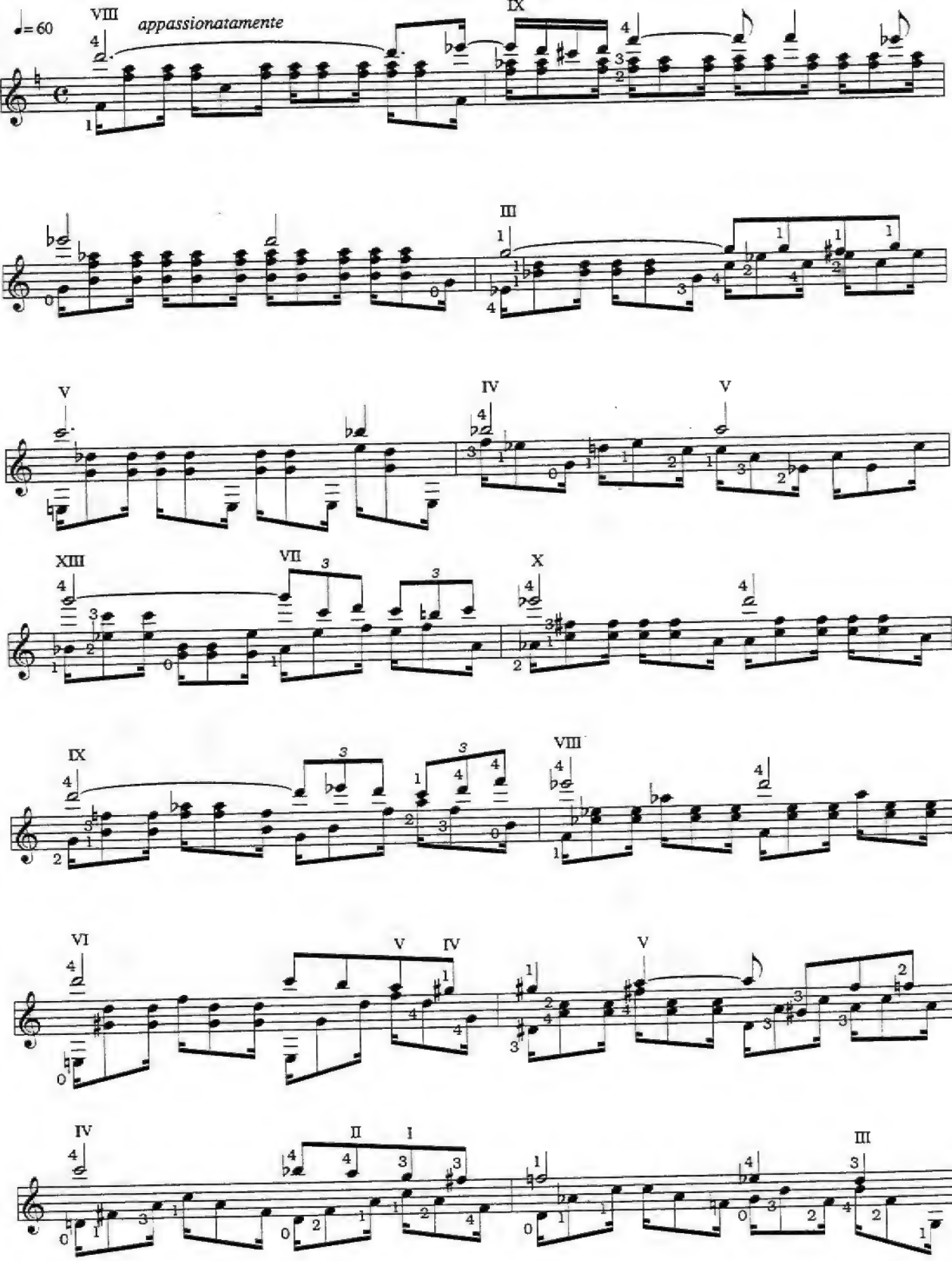
Enrique Granados
(1867-1916)

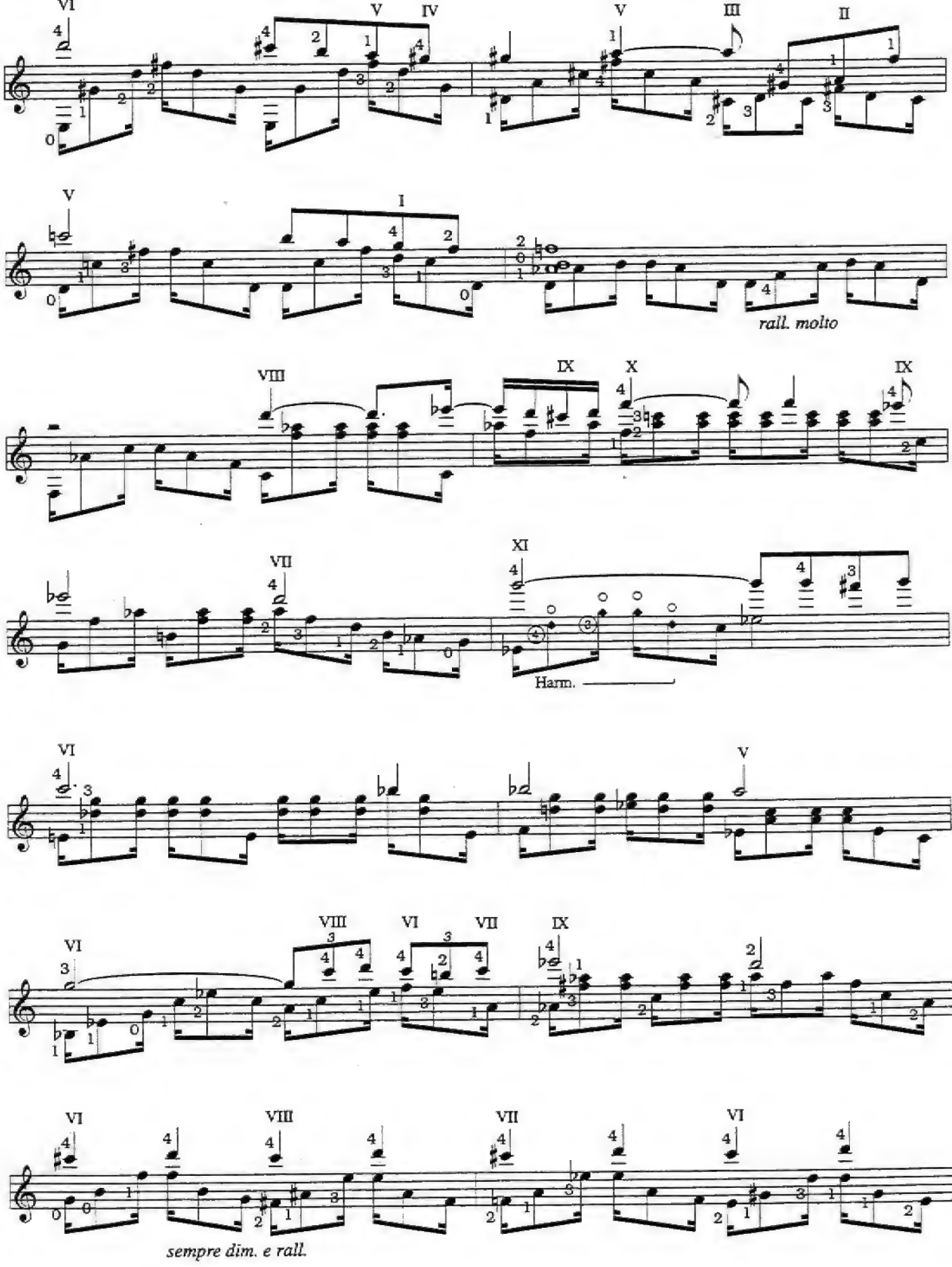
Con extasis

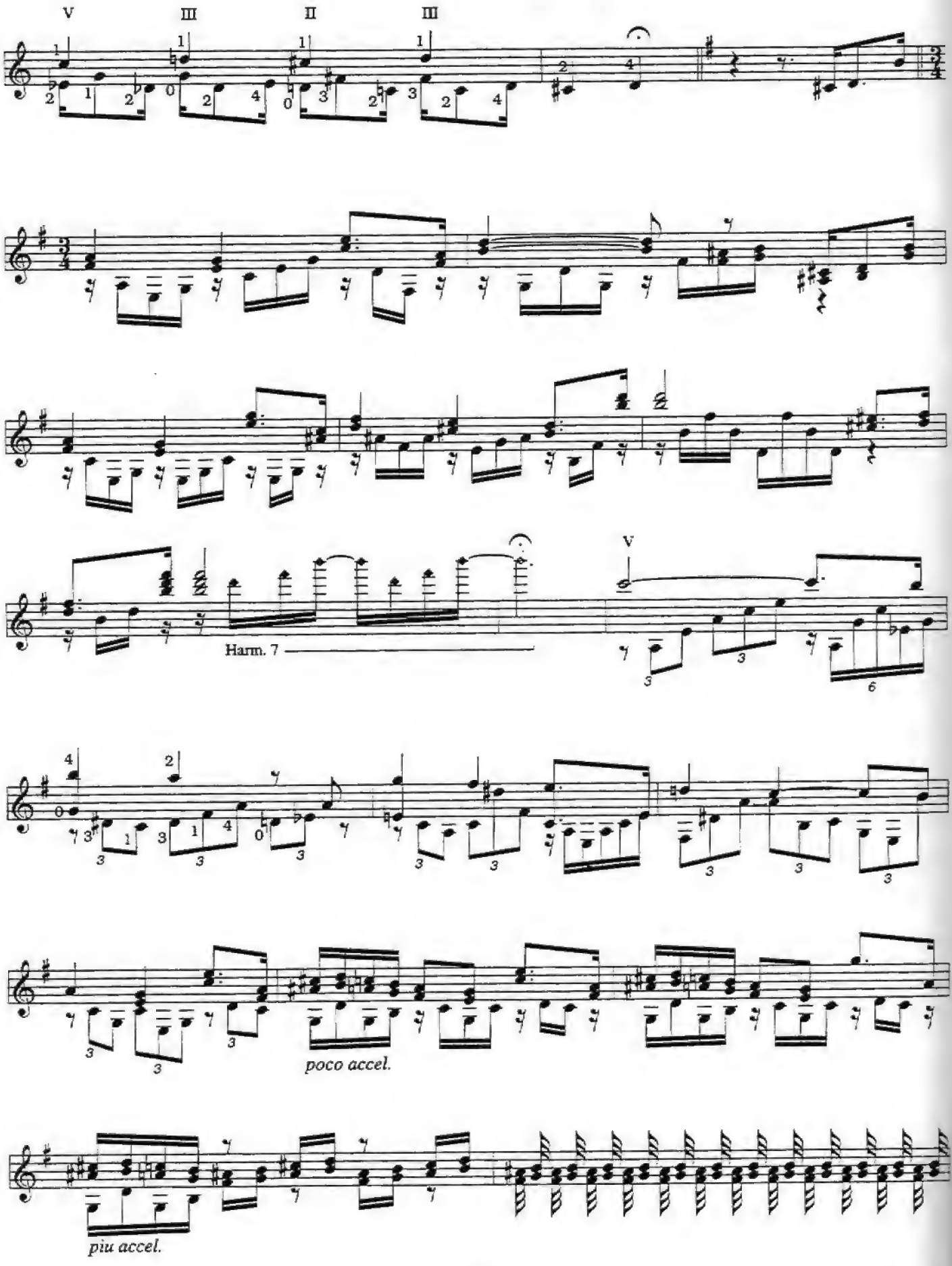


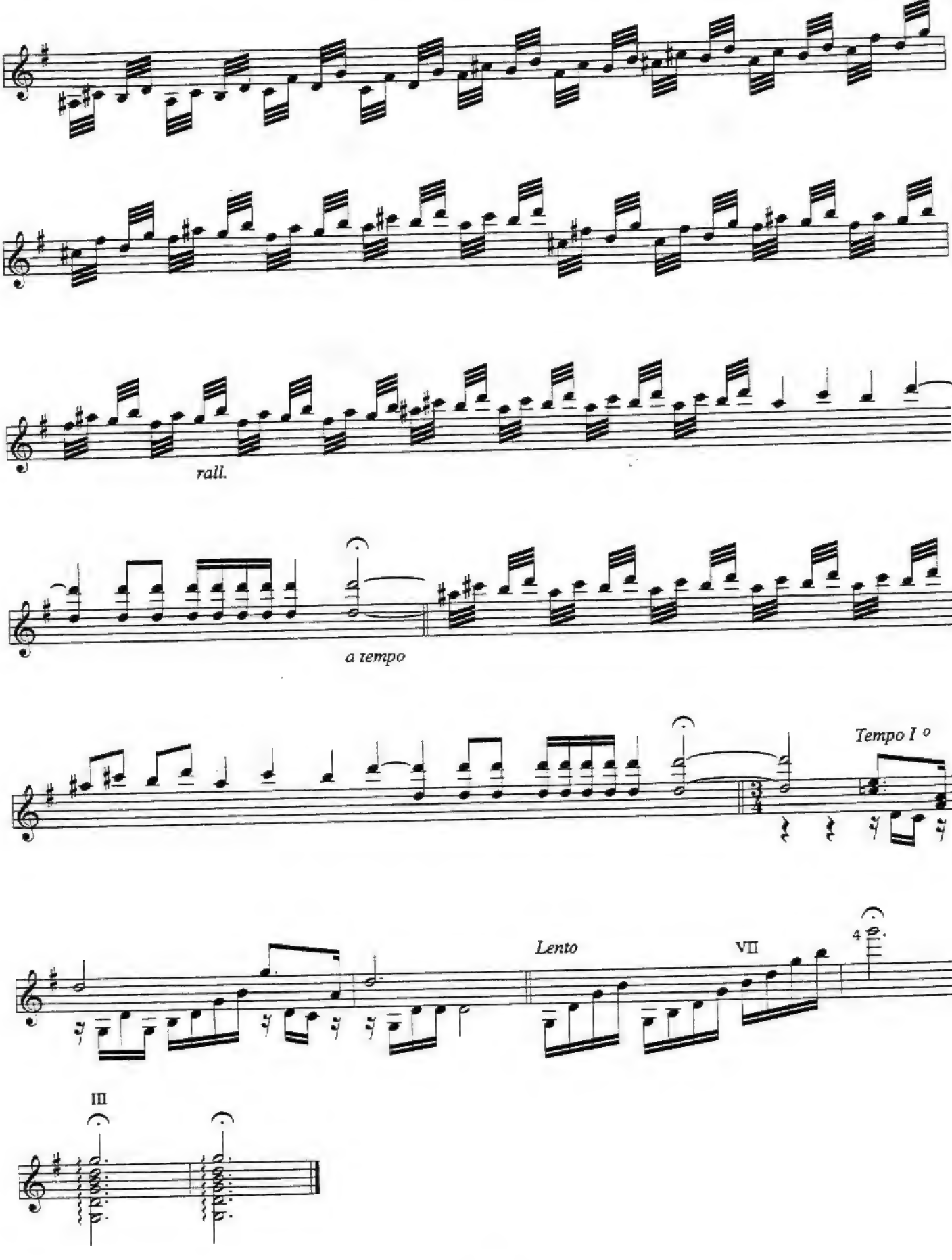

rall.
al Tempo I °


III
II
Tempo I°
marc.
II
VII
rall.


♩= 60
appassionatamente


rall. molto
Harm.
sempre dim. e rall.


V
III
II
III
Harm. 7
V
poco accel.
piu accel.

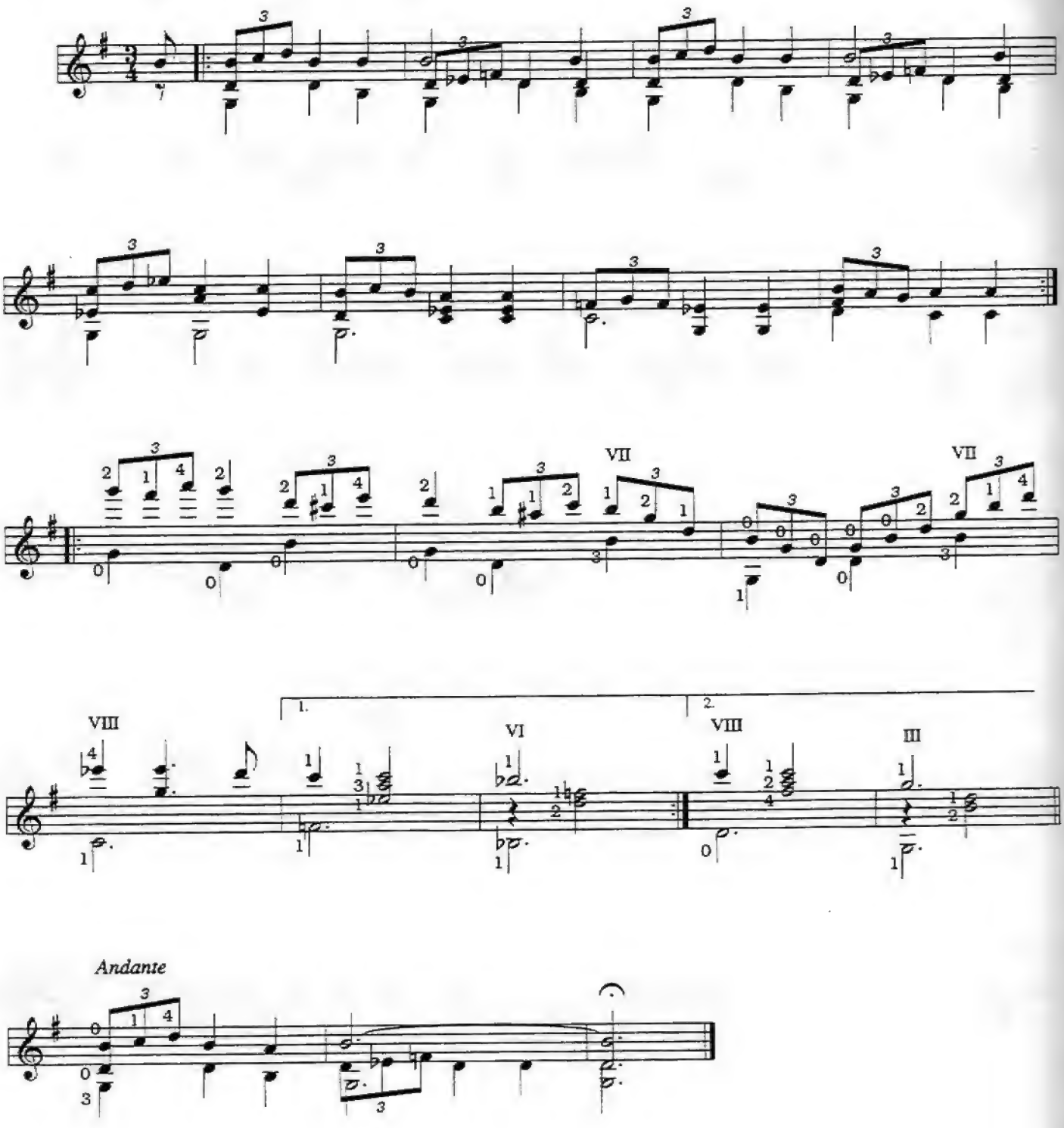

rall.
a tempo
Tempo I º
Lento
VII
4
III

(Escenas Romanticas)

4. Allegretto

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

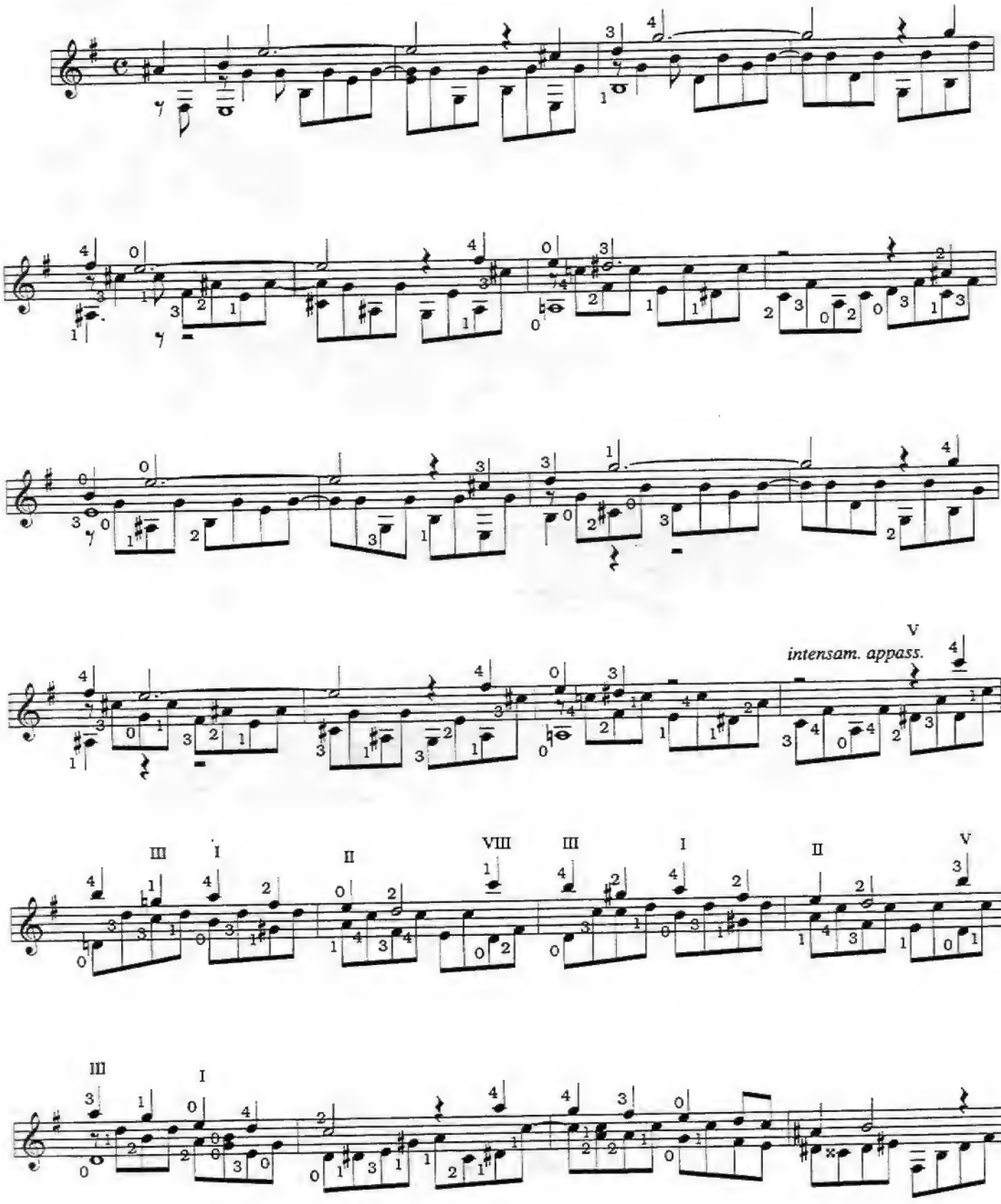


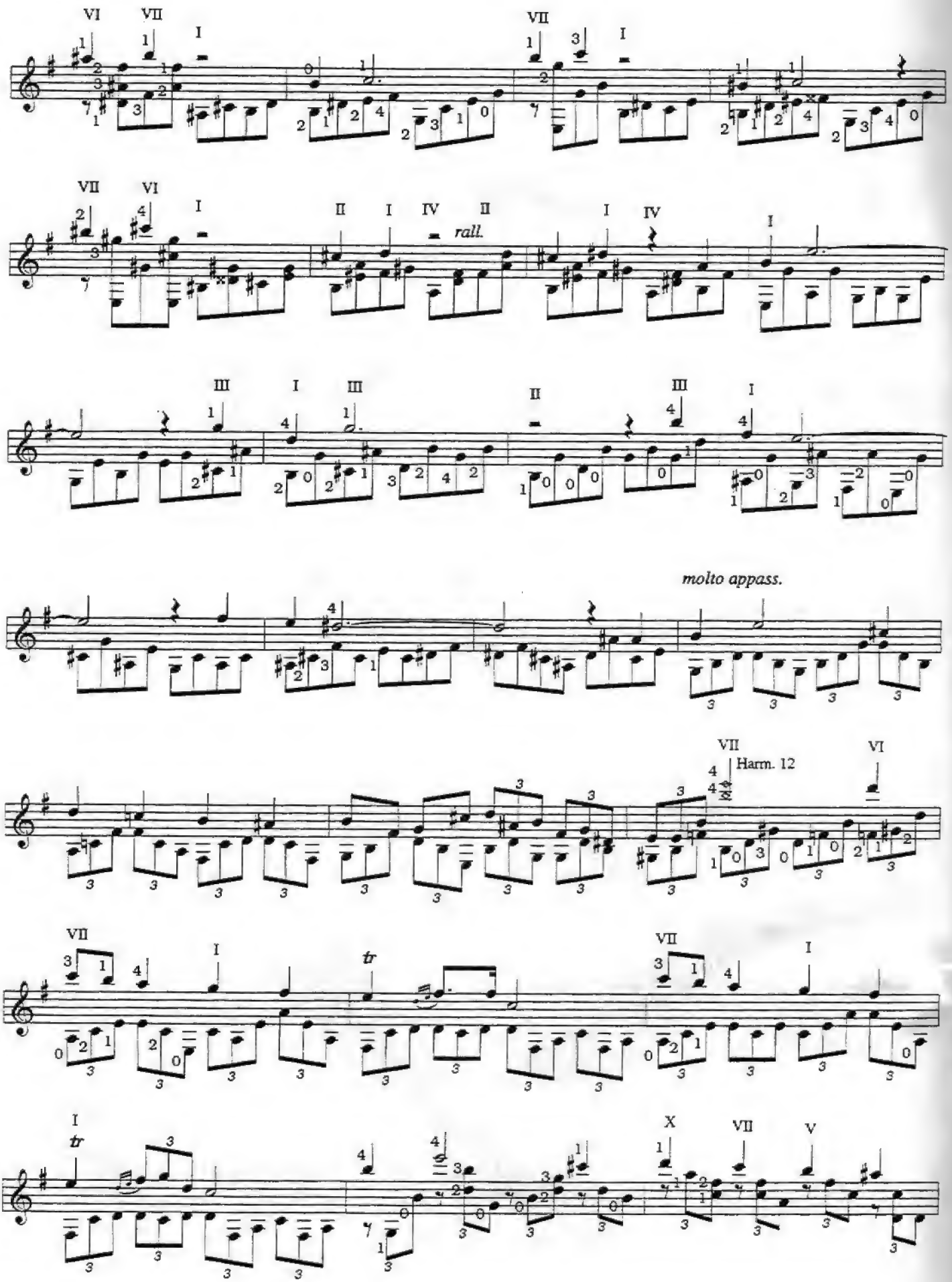
(Escenas Romanticas)

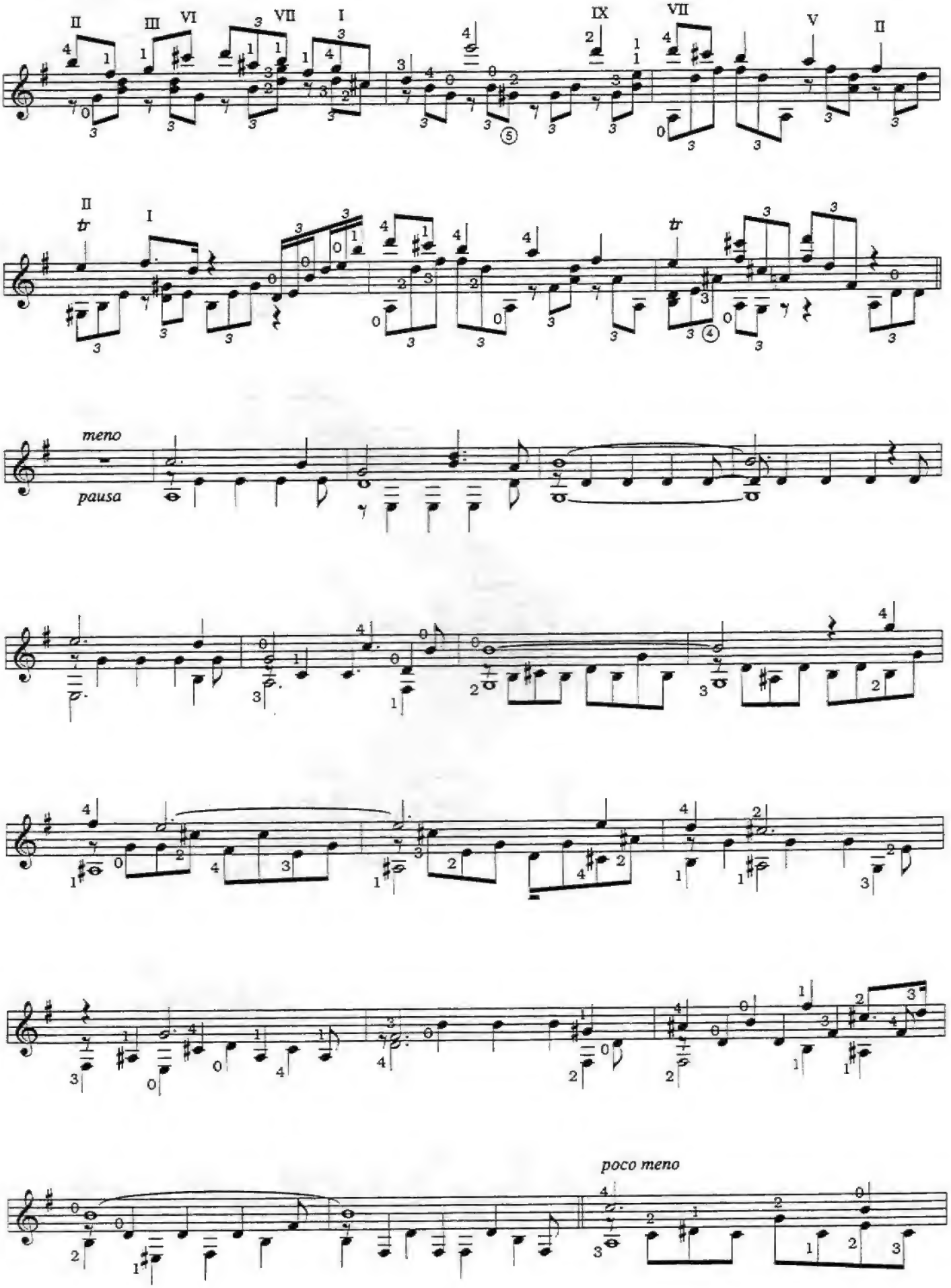
5. Allegro Appassionate

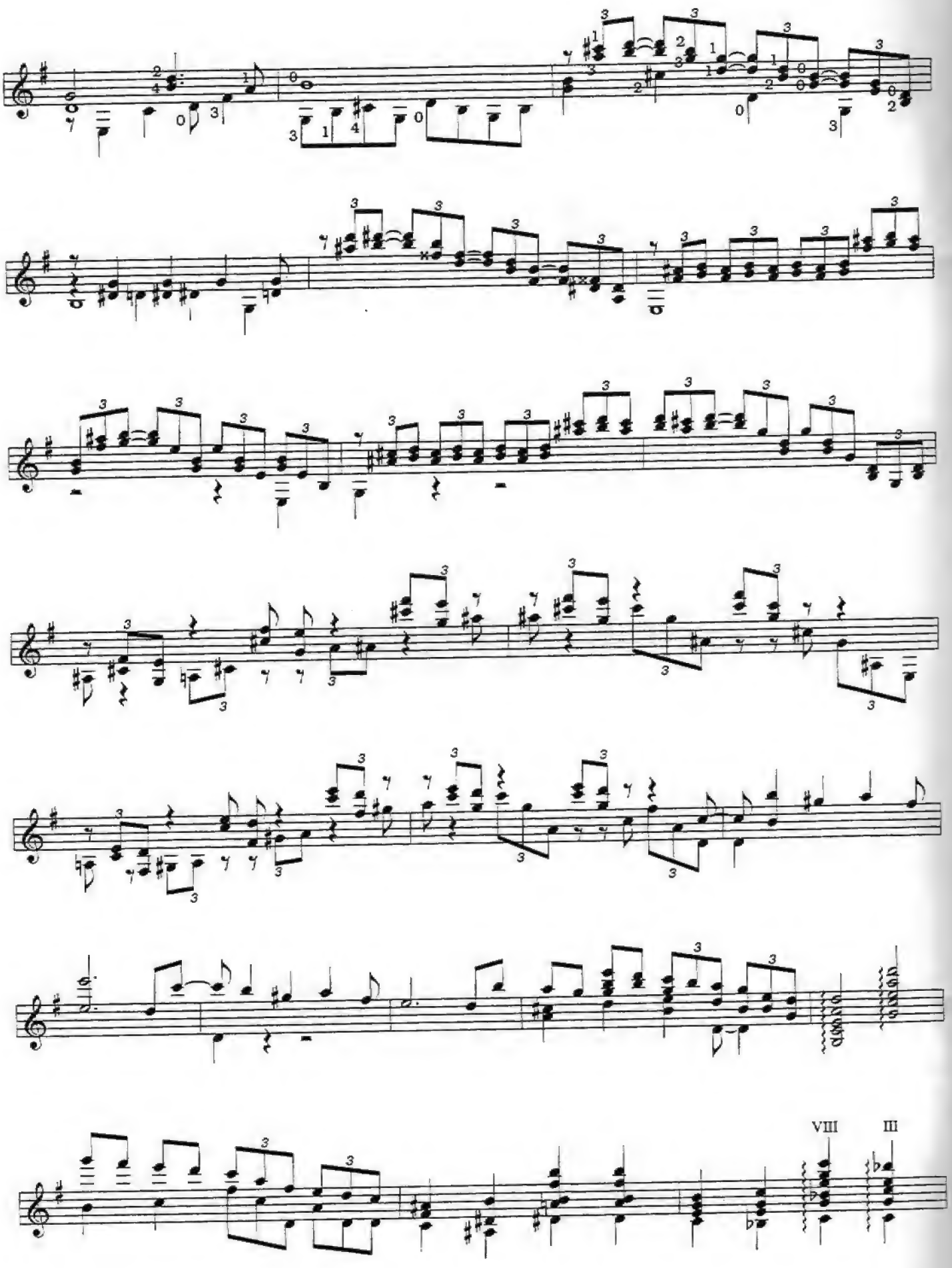
Transcribed and arranged
by John Griggs (BMI)

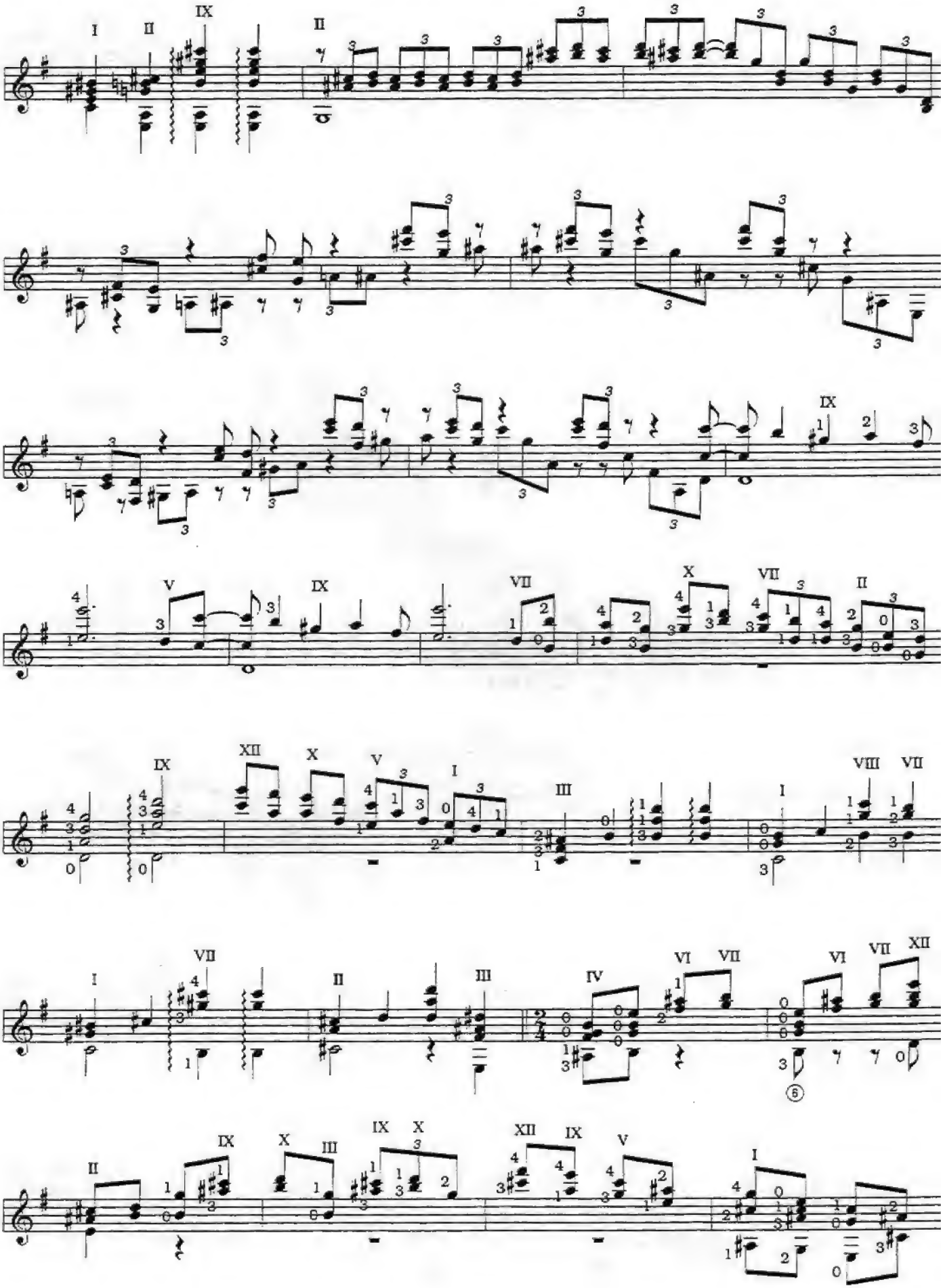
Enrique Granados
(1867-1916)

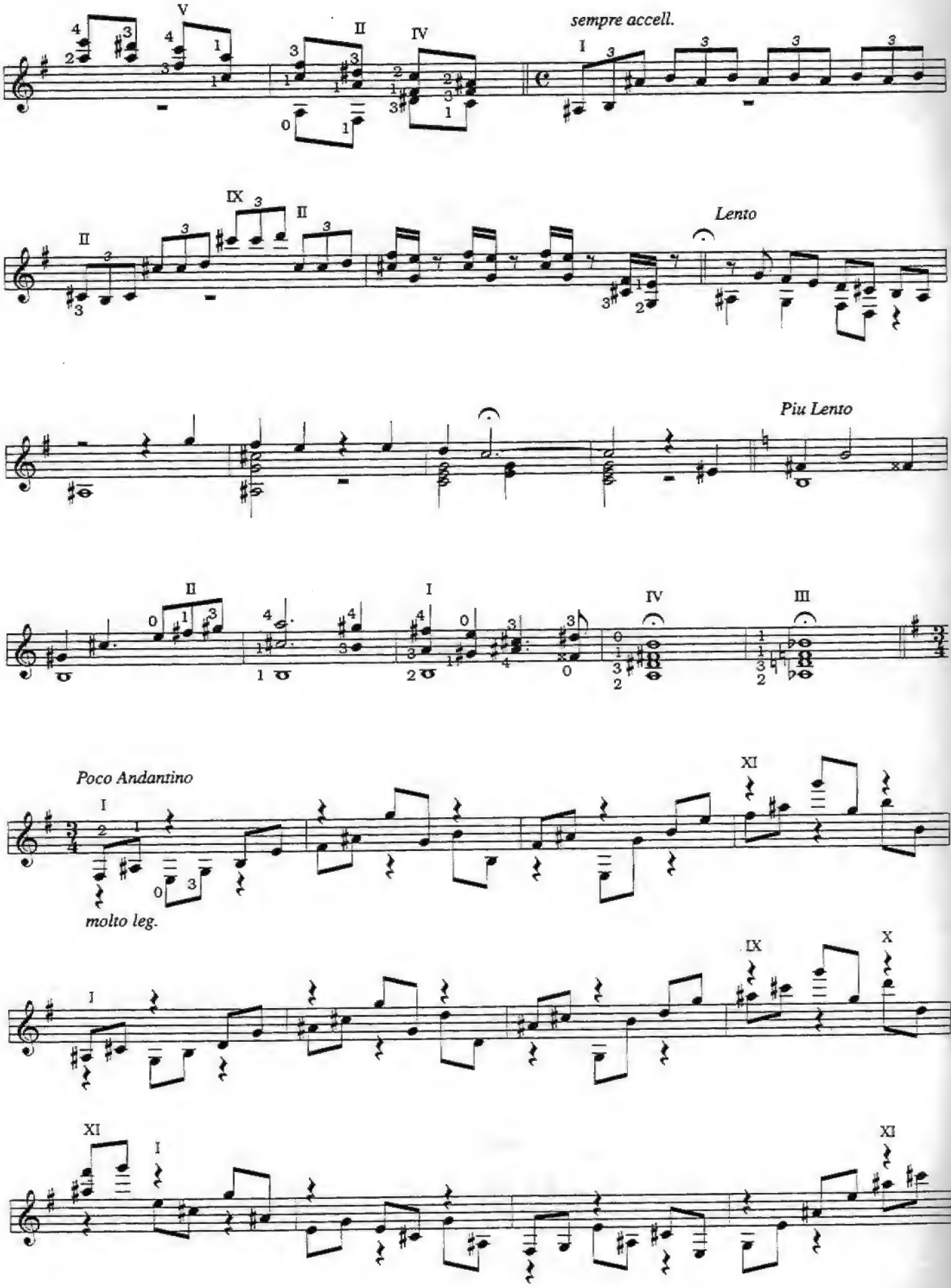


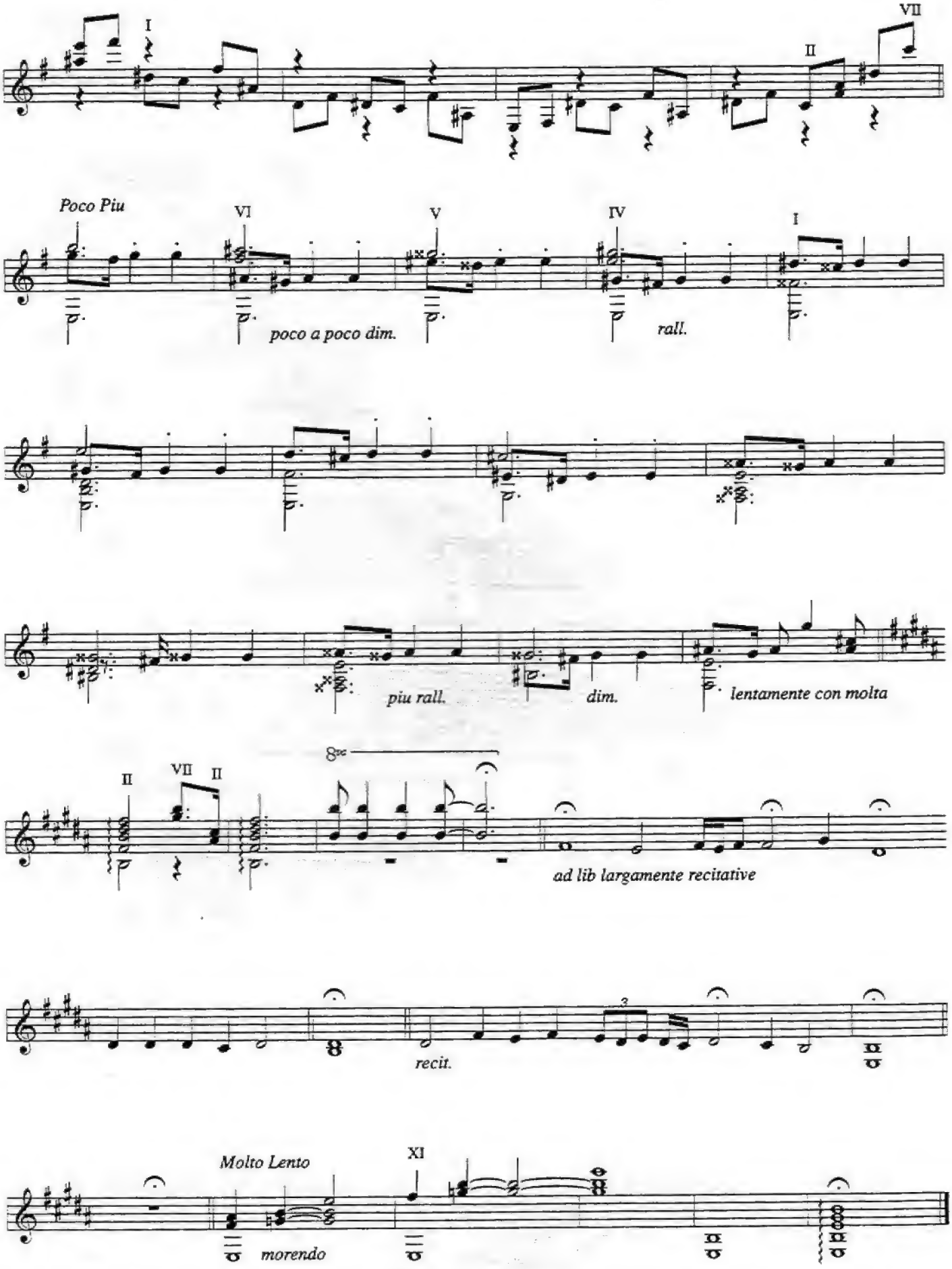

rall.
molto appass.
Harm. 12
tr


II III VI VII I IX VII V II
II I
tr tr
meno
pausa
poco meno


VIII
III




sempre accell.
Lento
Piu Lento
Poco Andantino
molto leg.


I
II
VII
Poco Piu
VI
V
IV
I
poco a poco dim.
rall.
piu rall.
dim.
lentamente con molta
II
VII
II
8va
ad lib largamente recitative
recit.
Molto Lento
XI
morendo

(Escenas Romanticas)

6. Epilogo

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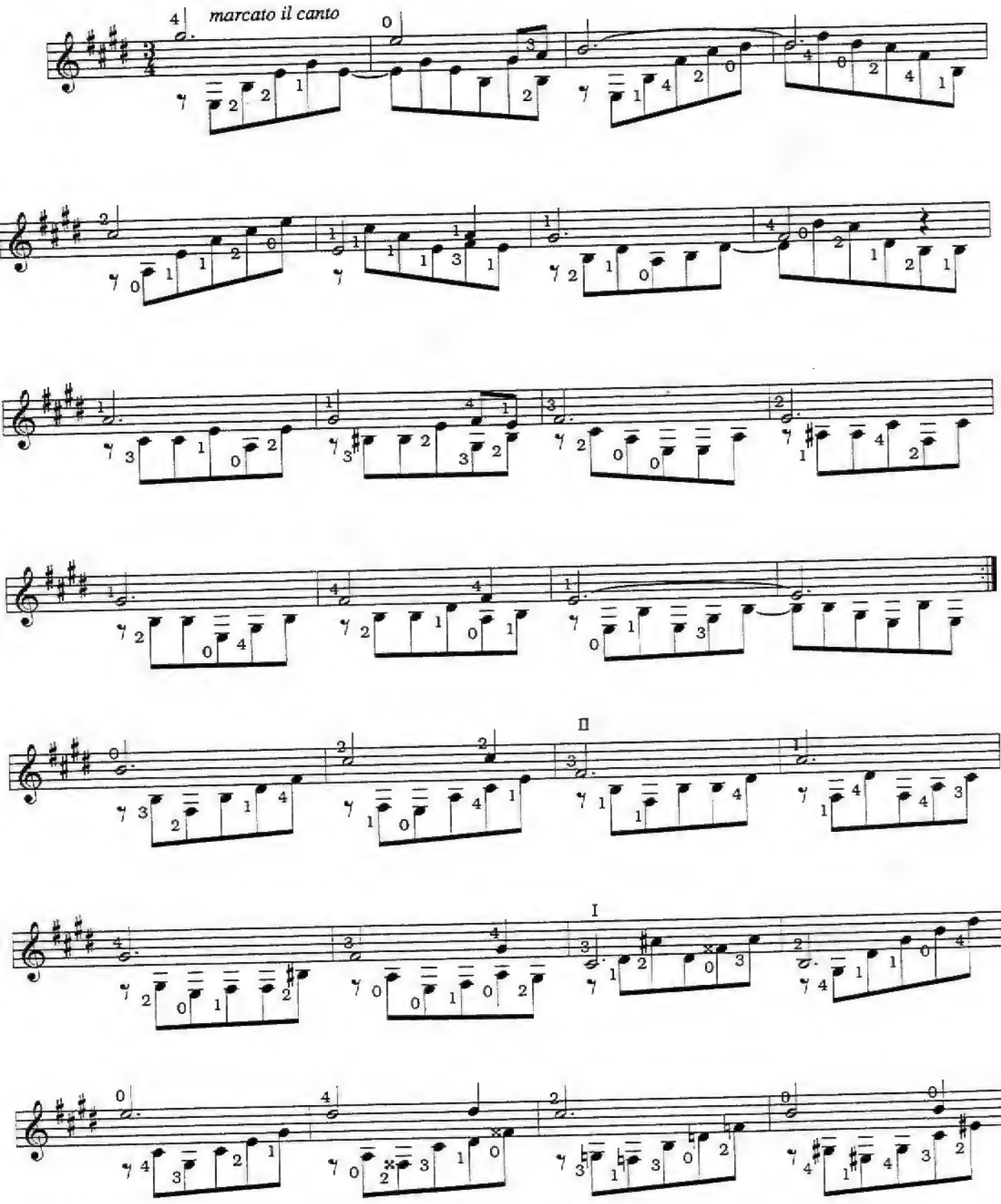
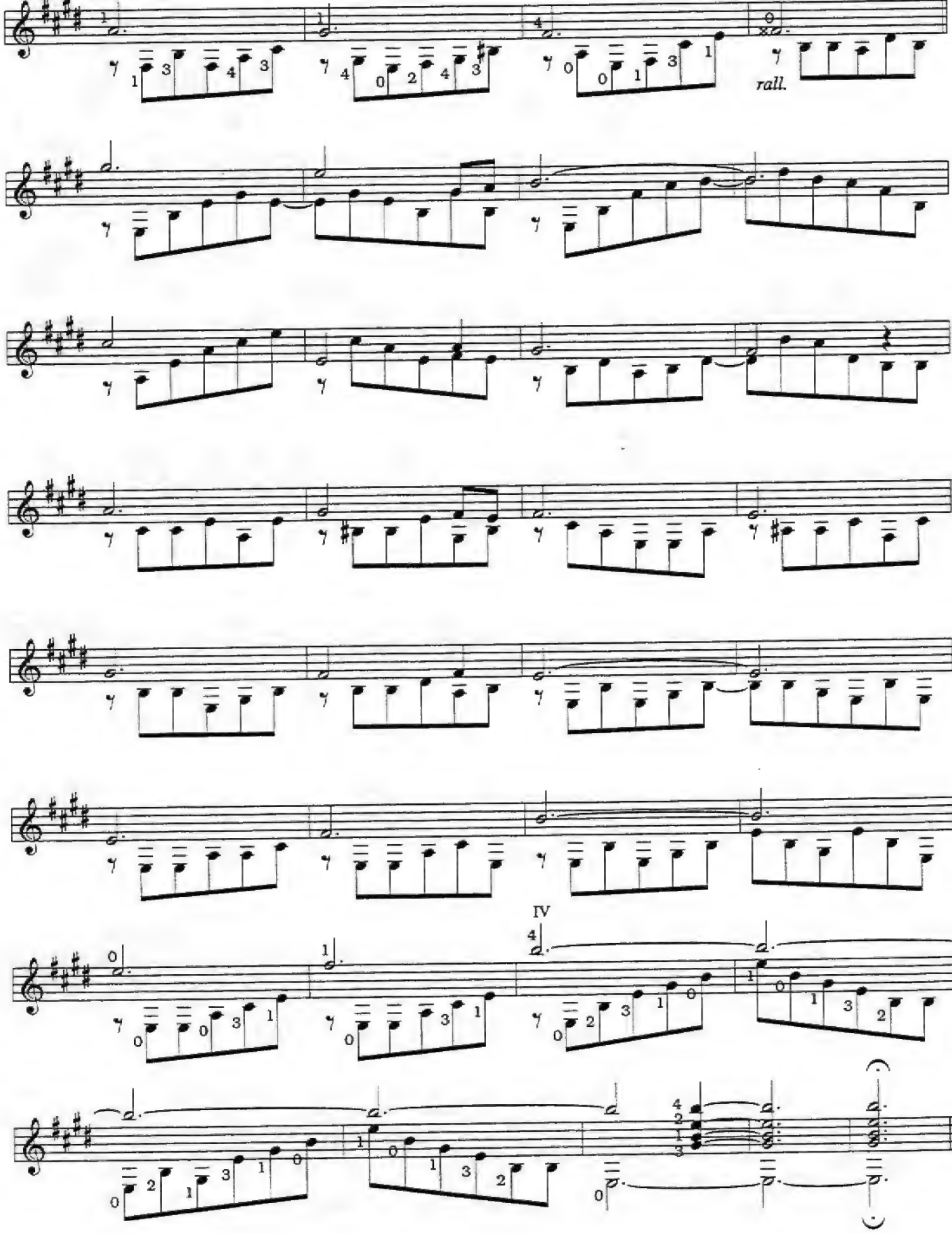
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Andantino spianato
con exaltacion poetica




rall.
IV

Escenas Poeticas

Book I

1. Berceuse

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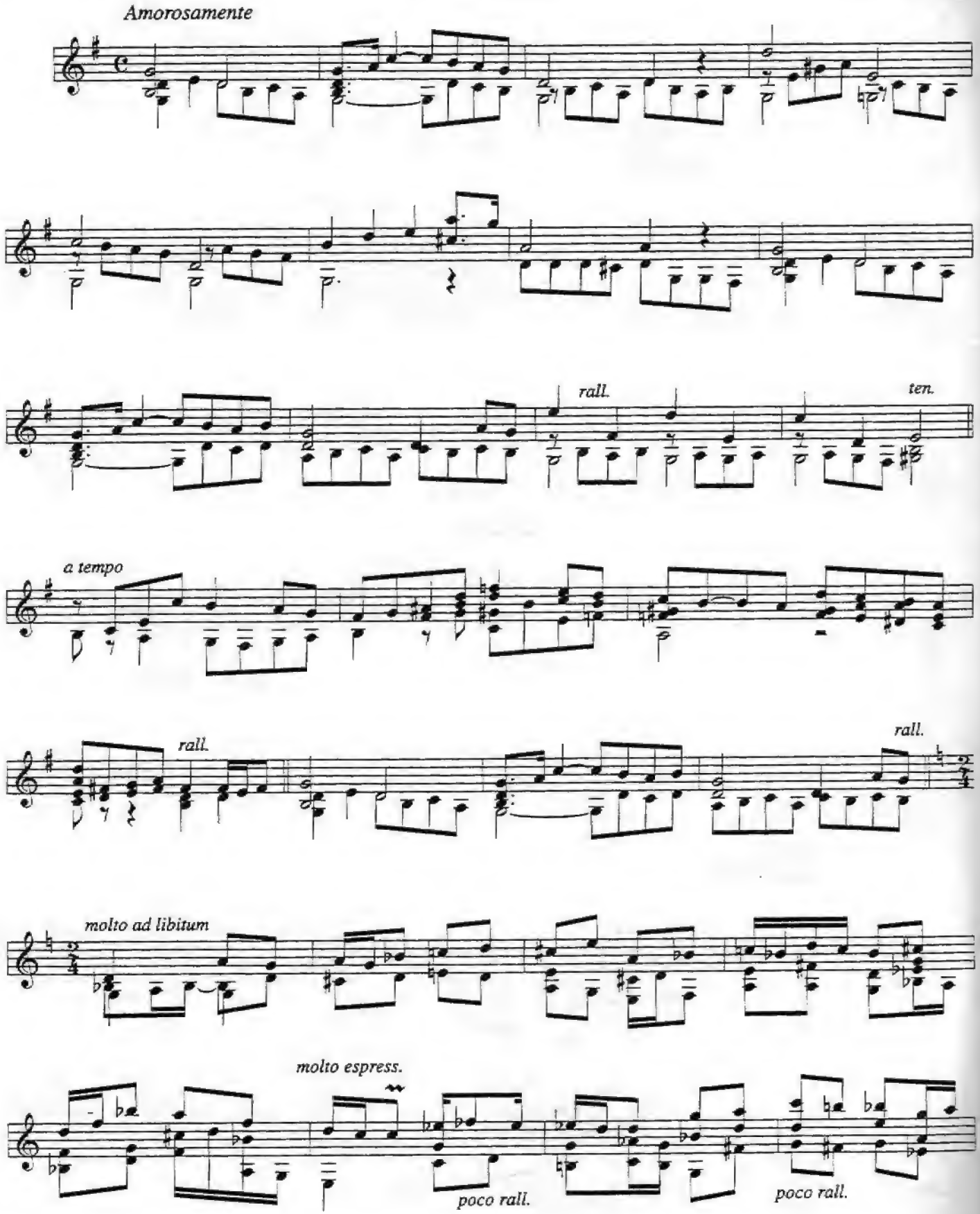
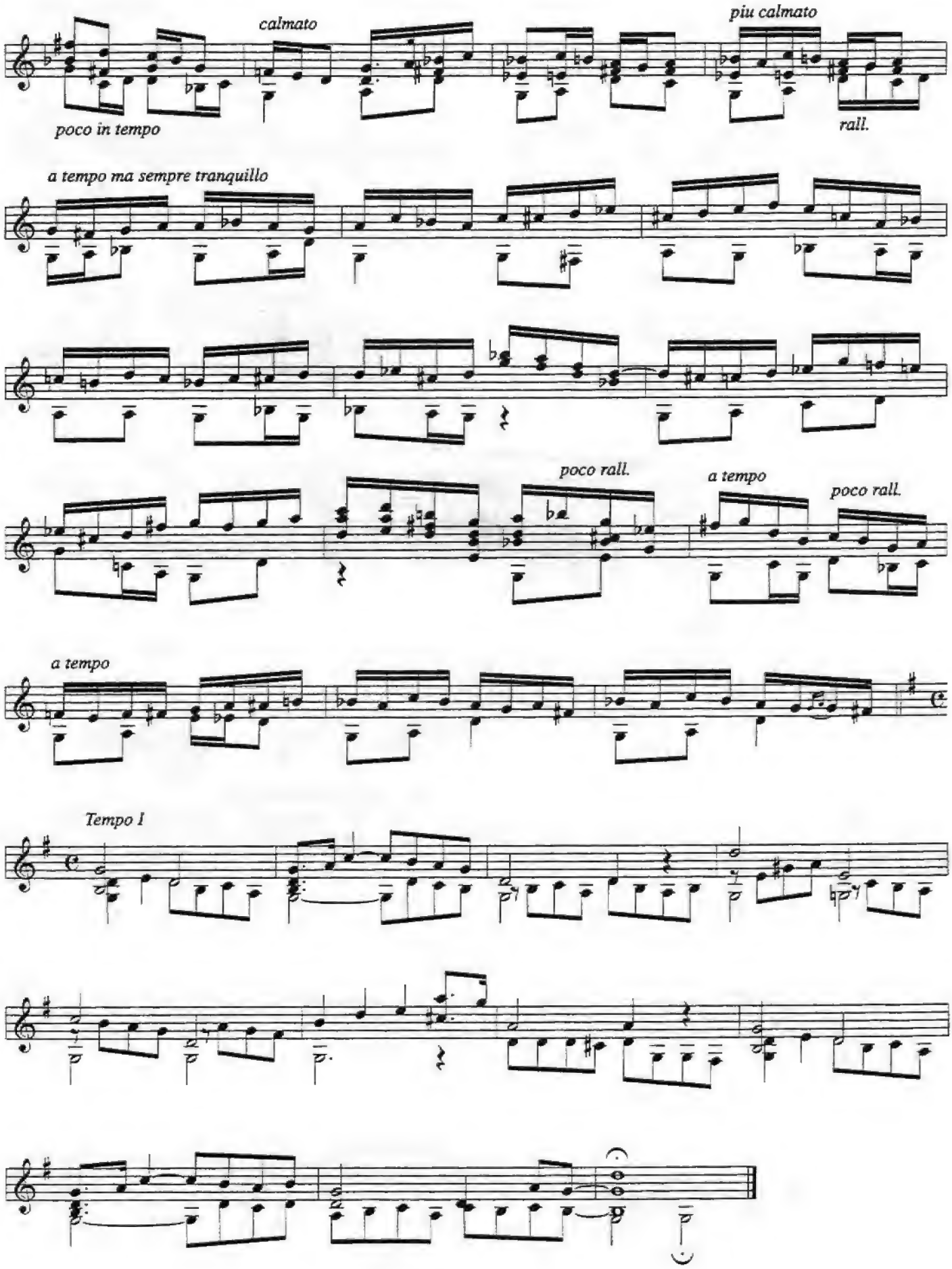
(1867-1916)




calmato
piu calmato
poco in tempo
rall.
a tempo ma sempre tranquillo
poco rall.
a tempo
poco rall.
a tempo
Tempo I

(Escenas Poeticas)

2. Eva y Walter

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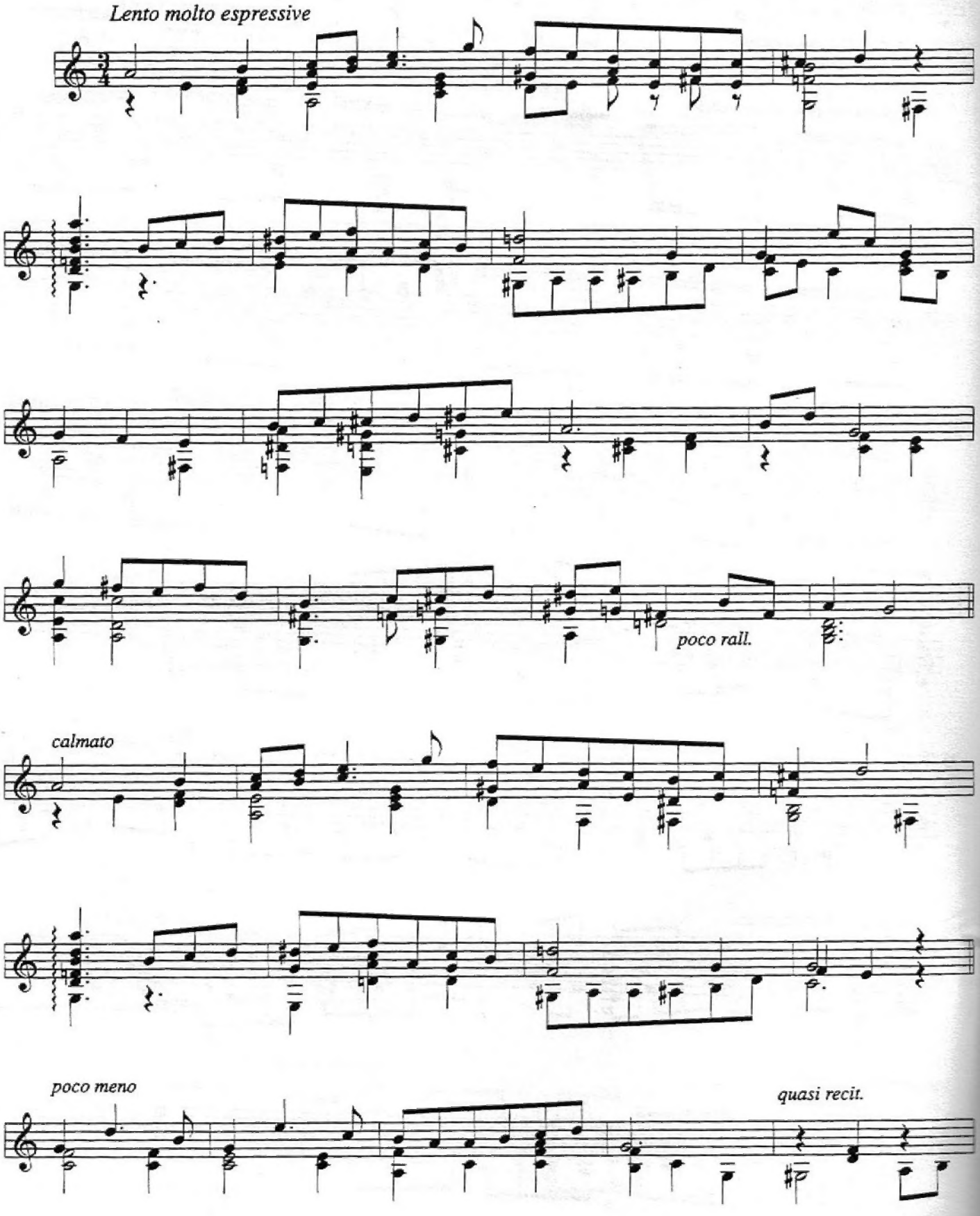
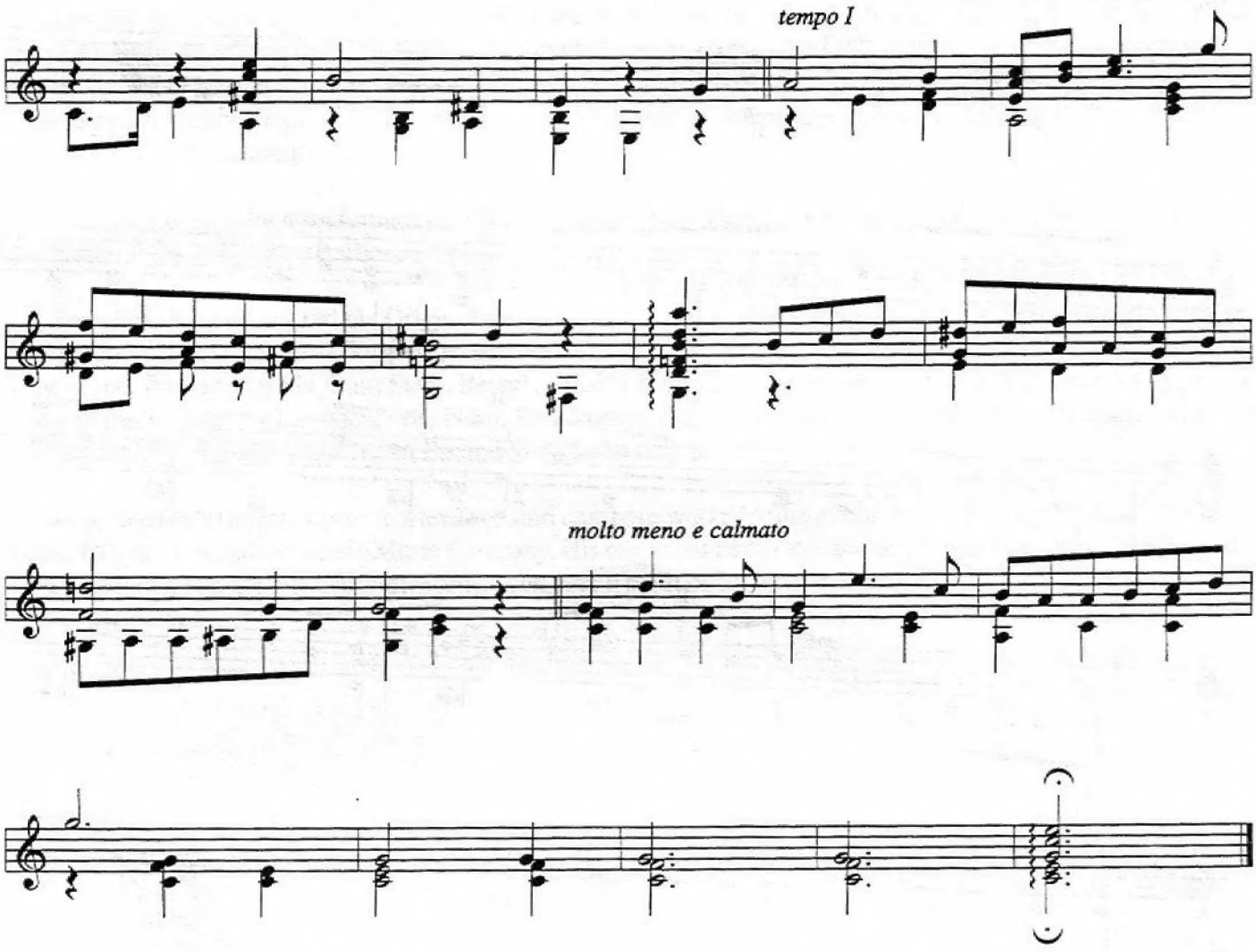
by John Griggs (BMI)

Enrique Granados
(1867-1916)




tempo I
molto meno e calmato

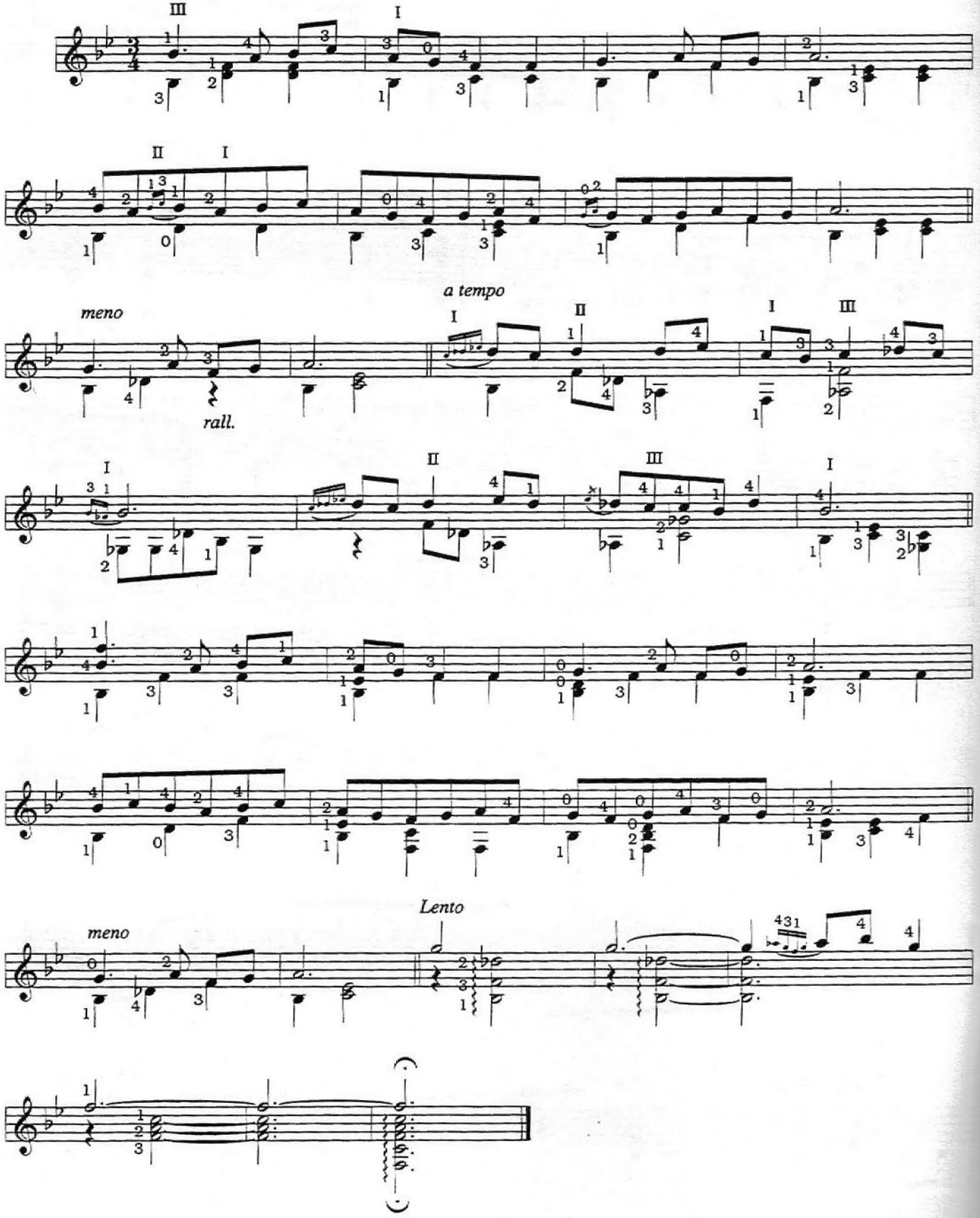
(Escenas Poeticas)

3. Danza de la Rosa

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Non vivo e molto simplice con ritmico



About the Author
John Griggs

John Griggs founded the Griggs School of Music in 1957. Since that time, he has taught thousands of pupils to play jazz guitar and classical guitar. Many of his pupils have become teachers and performers. Also, John established the first guitar department at the college level in the state of Virginia in the early '70s and then taught guitar for Old Dominion University, Virginia Wesleyan College, and Tidewater Community College until the early '90s, in addition to his own private teaching.

Besides teaching, John performs with The John Griggs Trio. They have performed in concert with such notables as Charlie Byrd and Carlos Barbosa-Lima.

For years, John sponsored the Griggs School of Music Concert Series, the most prestigious concert series yet to be presented in the Norfolk/Virginia Beach area of Virginia. The series presented the world's greatest artists in concert, i.e., Andrés Segovia, Isaac Stern, Beverly Sills, Van Cliburn, Victor Borge, Roberta Peters, Carlos Montoya, Dave Brubeck, Alicia DeLarrocha, Peter Nero, The Houston Ballet, Jose Greco, Roger Williams, The Duke Ellington Orchestra, John Williams, and Julian Bream, to name but a few.

John also finds time to transcribe, arrange, and compose works for the guitar. He has been published by Warner Bros., CPP Belwin and Columbia Music Company. His music has been recorded on Concord Records, Bird Records, Unart Records, and United Artists Records. John was a pupil of Sophocles Papas.